

FIG.2

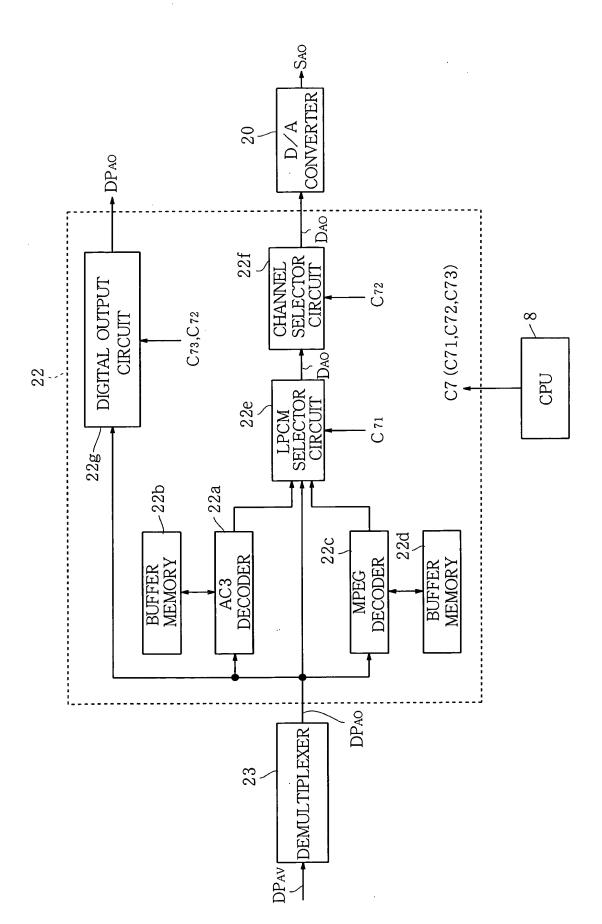


FIG.3

-XX-	91	1		.		. 7		l									
		(30 (30	FILE FILE	~ 31	(u#) SLA	(32	VOBS (#n)				34	CELL (C_Dj)		VOBU	(#k)	√ 35	VVSAVV.
DZ	VIDEO DATA	29	:				:		VOB	(V_IDi)	34	CELL (C_D1)		VOBU	±2)		
I		(30 (30	FILE FILE	731	VTS (#2)	32	VOBS (#2)		VOB	(V_ID2)	(34 34)	L CELL CELL (C.D2) (C.D2))A	‡)	ر 32	VVSAVVVVAS
7 (28	UDF VMG	30	FILE FILE F	(31	VTS (#1)	(32	VOBS (#1)	/33 33	VOB	(V_ID1)	(34 (34 (34	CELL CELL CELL (C_D3) (C_D3)		NOBN	(#1)	(35	$V V A V S A V \cdot \cdot \cdot V V $
<27			30 A FI	<u> </u>		<u></u>						•	<u></u>			 —·	

FIG.4

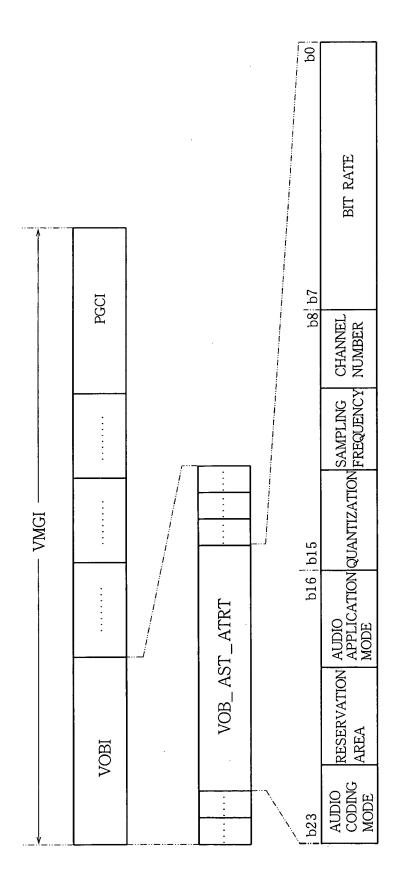


FIG.5

Λ	V_PKT	PACK PACKET HEADERHEADER
		ACK PA

FIG.6 a

A		PACK PACKET SUBSTREAM AUDIO FRAME AUDIO DATA HEADER HEADER ID INFORMATION (LINEAR PCM)
	v	PACK HEADI
		PACK

FIG.6 b

A	(AUDIO PACK FOR DOLBY AC3)	PACK PACKET SUBSTREAM AUDIO FRAME -EADER HEADER ID INFORMATION (DOLBY AC3)
		PACK

FIG.6 c

A	(AUDIO PACK FOR MPEG)	T AUDIO DATA (LINEAR PCM)
		PACK PACKET HEADER HEADER
		PACK HEADER

FIG.7 a

	MIXED MODE FLAG
MIXED RECORDING MODE	"1"
SINGLE RECORDING MODE	"0"

FIG.7 b

	APPLICATION MODE			
MULTIPLEXED AUDIO DATA	1+1 CHANNEL DATA (011)			
MULTI-CHANNEL AUDIO DATA	2/0 CHANNEL DATA (000)			
MONAURAL AUDIO DATA	1/0 CHANNEL DATA (001)			

FIG.7 c

	APPLICATION MODE	MIXED MODE FLAG
MIXEDMULTIPLEXED AUDIO DATA	1+1	FLG="1"
AND MULTI-CHANNEL AUDIO DATA	2/0	FLG="1"
MULTIPLEXED AUDIO DATA	1+1	FLG="0"
MULTI-CHANNEL AUDIO DATA	2/0	FLG="0"
MONAURAL AUDIO DATA	1/0	FLG="0"

FIG.8

